

**PLAYING
PRAISE AND
WORSHIP
LEAD SHEETS**

C Major Chord Progressions

1). ||: C / / / | F / / / :||

2). ||: C / / / | G / / / :||

3). ||: C / / / | Am / / / :||

4). ||: F / / / | G / / / :||

5). ||: Am / / / | F / / / :||

6). ||: Dm / / / | G / / / :||

Amazing Grace

C C F C

Amazing grace, how sweet the sound

Am F G

That saved a wretch like me

C C F C

I once was lost but now I'm found

Dm G C

Was blind, but now I see

Amazing Grace

1 C C F

5 C Am F G

9 G C C F

13 C Dm G C

Here I am To Worship (C)

C

Here I am to worship

G

Here I am to bow down

Am

F

Here I am to say that You're my God

C

You're altogether lovely

G

Altogether worthy

Am

F

Altogether wonderful to me

Here I Am To Worship

The musical score is written in 4/4 time and consists of four staves of music. The melody is written in treble clef and consists of quarter notes. The chord accompaniment is indicated by letters above the staff.

Staff 1: Measures 1-4. Chords: C (measures 1-2), G (measures 3-4).
Staff 2: Measures 5-8. Chords: Am (measures 5-6), F (measures 7-8).
Staff 3: Measures 9-12. Chords: C (measures 9-10), G (measures 11-12).
Staff 4: Measures 13-16. Chords: Am (measures 13-14), F (measures 15-16).
The piece concludes with a double bar line at the end of measure 16.

Our God Is Greater (C)

Am

F

Our God is greater, Our God is stronger

C

G

God You are higher than any other

Am

Our God is healer

F

C

G

Awesome in power, Our God, Our God

Our God Is Greater

Am F

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: Am (measures 1-2), F (measures 3-4). The melody consists of quarter notes in the first two measures and quarter notes with a dotted half note in the last two measures.

5 C G

Musical staff 2: Treble clef. Measures 5-8. Chords: C (measures 5-6), G (measures 7-8). The melody continues with quarter notes and quarter notes with a dotted half note.

9 Am F

Musical staff 3: Treble clef. Measures 9-12. Chords: Am (measures 9-10), F (measures 11-12). The melody continues with quarter notes and quarter notes with a dotted half note.

13 C G

Musical staff 4: Treble clef. Measures 13-16. Chords: C (measures 13-14), G (measures 15-16). The melody concludes with quarter notes and quarter notes with a dotted half note.

10000 Reasons (C)

F C G F

Bless the Lord Oh my soul, Oh my soul

F C G

Worship His Holy Name

F C F G Am

Sing like never before, Oh my soul

F G C

Worship His Holy Name

10,000 Reasons

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C, G. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 2: Treble clef. Chords: F, F, C, G. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 3: Treble clef. Chords: F, C, F, G. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 4: Treble clef. Chords: Am, F, G, C. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

How Great is our God (C)

C

C

How Great is our God, Sing with me

Am

Am

How Great is our God, and all will see

F

G

How great, how great

C

Is our God

How Great Is Our God

5

Am

F

G

C

Lead Sheet Patterns

1

Musical notation for pattern 1. The treble clef contains four measures of chords: C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), and G (G4, B4, D5). The bass clef contains four measures of single notes: C2, F2, C2, and G2.

2

Musical notation for pattern 2. The treble clef contains four measures of chords: C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), and G (G4, B4, D5). The bass clef contains four measures of single notes: C2, F2, C2, and G2.

3

Musical notation for pattern 3. The treble clef contains four measures of chords: C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), and G (G4, B4, D5). The bass clef contains four measures of single notes: C2, F2, C2, and G2.

4

Musical notation for pattern 4. The treble clef contains four measures of chords: C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), and G (G4, B4, D5). The bass clef contains four measures of single notes: C2, F2, C2, and G2.

5

C F

C G